

Thos: Baker Esq²⁰⁹

A
CATALOGUE
OF AN EXTENSIVE
Assemblage of Old Prints
OF ALL THE SCHOOLS,
Late the Property of
AN ARTIST, DECEASED.

ALSO A
Collection of English Portraits,
TOGETHER WITH
STRUFTT'S DICTIONARY OF ENGRAVERS,

In 12 vol. folio

Partially Illustrated with nearly 1000 Prints.

Which
WILL BE SOLD BY AUCTION,
BY MR. THOS. DODD,
AT HIS ROOM,

No. 101, St. Martin's Lane,
On WEDNESDAY, NOVEMBER 29, 1809,
And following Evening, at Six o'Clock.

May be Viewed on the Days of Sale.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Purchaser, and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
- III. The Purchasers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased to be immediately re-sold.
- IV. The Lots to be taken away within Two Days after the Conclusion of the Sale, and the Remainder of the Purchase Money to be absolutely paid on the Delivery.
- V. Upon Failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and all Lots uncleared within the Time specified shall be re-sold, by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulters at this present Sale.

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD.

Printed by J. & W. Smith, King Street, Seven Dials.

A Catalogue, &c.

First Evening's Sale,

WEDNESDAY the 29th of NOVEMBER, 1809.

LOT

- 1 A Large parcel of Political and other prints
- 2 Fifty foreign topography
- 3 Twenty-four drawings of Academy figures
- 4 Twenty-six foreign and English History
- 5 Fifteen imitations of old drawings
- 6 Fifty-seven, various Masters
- 7 Thirty-two, old heads
- 8 Forty English views
- 9 Twenty-eight, by Goltzius, &c.
- 10 Thirty, by Picart, &c.
- 11 Thirty, by Perelle, Zeeman, &c.
- 12 Twenty-three, heads of Oliver Cromwell, &c.
- 13 Seventeen, modern French and English
- 14 Thirty-two, old Masters
- 15 Fifty-nine of Architecture, by Rooker, &c.
- 16 Twenty-six antiquarian prints
- 17 Fourteen, after Peters, Stothard, &c.
- 18 Fifteen, after Coypel, Don Quixote
- 19 Fifteen imitations of drawings
- 20 Twelve, various, Hogarth, &c.
- 21 Ten large Views of Richmond, &c.

22 Twenty-four, by Gribelin, &c.
 23 Six, after Rubens, Marriige of the Virgin, &c.
 24 Ninety small English views
 25 Thirteen imitations of drawings
 26 Thirty-eight frontispieces and vignettes, &c.
 27 Eighteen mezzotinto heads
 28 Nine, after Poussin, by Stella
 29 Eighteen large and small English views
 30 Forty-six, various, by Hollar
 31 Nine large landscapes, aquafortis, proofs
 32 Fifteen, by Aldergrave, &c.
 33 Fifteen, after Parmegiano, &c.
 34 Eight, Hogarth, Henry VIII. &c.
 35 Three, after Rubens, by Bolswert and Voesterman
 36 Eleven, by Marc Antonio, &c.
 37 Twenty-four views of Gentlemens Seats
 38 Eight, after Marco Ricci, &c.
 39 Seven portraits, after Rubens and Vandyke
 40 Ten, old historical
 41 Eight mezzotintos, after Rembrant, &c.
 42 Three, Hogarth, Roast Beef and Bench
 43 Fifteen imitations of old drawings
 44 Forty Italian etchings
 45 Twenty-four, Berghem's Sheep and Goats, &c.
 46 Forty-two, by Caliot, Della Bella, &c.
 47 Ten heads, Vandyke
 48 Ten large views, after Lambert, &c.
 49 Thirty, old German Masters
 49* Twelve folio volumes, with leaves, Whatman's
 paper, containing upwards of 900 prints, serv-
 ing as a foundation for illustrating Strutt's Dic-
 tionary of Engravers
 50 Twenty-five landscapes, Claud, &c.
 51 Six, Hogarth, Pine, &c.
 52 Eight drawings, views in Plymouth, &c.
 53 Fourteen, Angelica, Stothard, &c.
 54 Twenty-four old landscapes and cattle
 55 Nineteen imitations of drawings, &c.
 56 Twenty-two, Rembrant, &c.
 7 Thirty-one, statues, views and gems

58 Fourteen English heads
 59 Twenty-five old Italian prints
 60 Twenty, outlines, after Claude, by Earlom
 61 Four, by Woollett and Ellis
 62 Sixty, English monuments
 63 Thirty-three, old dresses, &c.
 64 Two, different, Paul before Felix, by Hogarth
 65 Seven, Polidore, Caracci, &c.
 66 Eight, Raphael, Bassano, &c.
 67 Thirteen etchings, by Worlidge
 68 Twenty-four English views, by Hollar
 69 Ten, heads, after Rubens and Vandyke
 70 Twenty, Sal. Rosa, Castiglione, &c.
 71 Ten, views of lakes in Cumberland
 72 Six, by Hollar, the Dance, after Teniers, &c.
 73 Thirteen, historical, &c.
 74 Ten, English heads, by White, Vertue, &c.
 75 Fourteen, Berghem, by Visscher, &c.
 76 Four, Colleges, &c. at Cambridge, by Lamborn
 77 Eighteen, Della Bella and De Bie
 78 Sixteen, Wouvermans, Ridinger, &c.
 79 Eight, Rake's Progres, by Hogarth
 80 Twelve, Italian Painters, etchings
 81 Nine, after Michael Angelo, Raphael, &c.
 82 Sixten, views of churches, by Rooker, &c.
 83 Twenty English heads, by Vertue, &c.
 84 Fourteen ditto, by Hollar
 85 Seven, by ditto, Cathedral of Antwerp, &c.
 86 Thirteen imitations of drawings
 87 Twenty-three various prints and etchings
 88 Three, after Poussin, &c. *proofs*
 89 Eight large views of Pontefract, &c.
 90 Eight, by Hollar, Sacramental Cup, &c.
 91 Eight heads, by ditto
 92 Ten, by Marc Antonio, &c.
 95 Fifteen, Titian, Tempesta, &c.
 94 Thirty-seven Italian etchings
 95 Thirty, views and antiquities
 96 Fifteen, English heads, &c.
 97 Thirty-one, by Callot, &c.

98 Twenty-eight old German prints
 99 Nine, after Titian Veronese, Baroccio, &c.
 100 Ten, historical, Italian, French, &c.
 101 Twenty, English heads
 102 Seventeen, heads, by Hollar
 103 Thirty, Saints, by Galle, &c.
 104 Eighteen, by Albert Durer, &c.
 105 Eleven, Life of St. Catherine, after Vanni
 106 Eighteen, by Hollar, of Insects and Animals
 107 Ten, historical, by ditto
 108 Fifteen old Italian prints
 109 Twenty ditto
 110 Seventeen neat English and French prints
 111 Thirty English heads
 112 Fifteen imitations of old drawings
 113 Thirteen, by Lucas Van Leyden, &c.
 114 Sixteen, by Marc Antonio, &c.
 115 Seventy antique Statutes
 116 Ten heads, by Goltzius, Vosterman, &c.
 117 Twenty-one old Italian etchings
 118 Thirty-three, old German Masters
 119 Thirteen imitations of old drawings
 120 Thirty old Italian prints
 121 Eighteen foreign heads
 122 Thirty, various masters
 123 Twenty-seven ditto
 124 Thirteen large county maps, &c.
 125 Two portfolios
 126 Ditto
 127 Three drawings of cottages
 128 Three ditto in bistre
 129 Two ditto, framed, and 12 caricatures
 130 A whole-length portrait of a Lady, after Reynolds,
 and an antique print, framed and glazed

End of the First Evening's Sale.



Second Evening's Sale,

THURSDAY, the 30th of NOVEMBER, 1809.

131 FOURTEEN portraits, Duke of Marlborough,
by Smith, &c.

132 Nineteen ditto, by Loggan, White, &c.

133 Eleven of ladies, by John Smith

134 Ten, Robert Cotton, Bruce, by Robert White,
&c.

135 Eleven, Duke of Dorset, Earl Cowper, &c. by
J. Smith

136 Twenty-seven, various, by R. White, Sturt, &c.

137 Thirteen, Brownlow, by Cross, Boys, by Payne,
&c.

138 Twenty of Clergy, by R. White, Vertue, &c.

139 Eleven various, by Pass, Delaram, Cross, &c.

140 Twenty four, Manasseh Ben Israel, by Rem-
brandt, &c.

141 Four, Miss Conyers, Dryden, by Edelinck, &c.
scarce

142 Ten, Ladies, Howard, Mortyn, &c. by J. Smith

143 Twenty, Cromwell, by Faber, Cowley, by White,
&c.

144 Thirteen, Charles I. and II. by Pass, Hertocks,
Sherwin, &c. *some scarce*

145 Fifteen various, by Faithorne, Weerix, White,
&c.

146 Fifteen ditto, by Loggan, White, Vertue, &c.
some fine

147 Seventeen of Kings, by Pass, Vandrebanc, &c.

148 Twenty, Lord Fitzgibbon, by Bartolozzi, &c.

149 Seven of Artists, by Pariset

150 Fourteen, Countess of Argyle, Lord Burleigh, &c. *some proofs*

151 Fourteen, Nell Gwyn, Miss Jennings, &c. *ditto*

152 Fourteen, Lord Falkland, Lord Oxford, &c. *ditto*

153 Twenty-one copies, from scarce prints, published by Richardson and Thane

154 Fourteen, Ayres, Brown, Bates, &c. by R. White and Vertue, *fine*

155 Seven of ladies, by Becket, Simon, &c. *some scarce*

156 Ten, by J. Smith, Devereux, Knightley, &c.

157 Nine, Mr. Turner, by Becket, Winstanley, by Faber, &c.

158 Ten, Queen Mary, by Schenck, Smith, &c.

159 Nine, the Earl of Salisbury, &c. by J. Smith, *fine*

160 Nine, by Mr. Ardell, Captain Coram, I. Coutts, &c. *very fine*

161 Ten, by ditto, G. White, Cooper, &c.

162 Twelve of Clergy, by Simon, Faber, Smith, &c.

163 Eight, Illustrious Heads, by Houbraken, *fine*

164 Ten, ditto

165 Ten, ditto

166 Fifteen, by R. White, Vertue, &c. *some fine*

167 Eighteen of Lord Craven, by Faber, *fine*

168 Seven illustrious men by Houbraken, *fine*

169 Eight ditto

170 Nineteen, J. Monk Mason, &c.

171 Eleven, the Duke of Gloucester, &c. sold by S. Lye, *scarce*

172 Nine, the Earl of Chesterfield, by Bartolozzi, &c.

173 Nine, Miss Price, Lady Roberts, &c. by ditto and Sherwin, *proofs*

174 One, Francis Vivares, Engraver, *rare and fine*

175 Two, Thomas Howard, Duke of Norfolk, by Vorsterman and the Earl and Countess of Arundel, by ditto

176 Six various, by Pass and Payne

177 Eight, Sherlock, Tillotson, &c. by Ravenet

178 Seven, Wilsford, by Vaughan and others by Pass and Payne

179 Five, Lancelot Andrews, Dr. Boys. &c. by Payne

180 Two, Hobson the Carrier and Sir B. Rudyerd, by Payne

181 Fourteen, Hayward, by Pass, Hampe, by Burke, &c.

182 Twenty-four, Grainger, Gulston, Gill, &c.

183 Twenty, of Kings, &c. Elstracke, Vanderbanc, &c.

184 Two, Cardinal Howard, by Noblin, &c. *private plates, scarce*

185 Sixteen, John Moore, by Drapentier, &c. scarce

186 Twenty-four, Sir Jonas Moore, by Yates, &c.

187 Seven, by Paine, Delarain, Van Queboren, Pass, &c.

188 Fifteen, Milton, by Vertue, Leybourn, by Gaywood, &c.

189 Fifteen, Mary Queen of Scots, by Cecil, &c.

190 Fifteen of Artists, after Vandyck, by Hollar, &c.

191 Nine, by Faber, Alderman Benn, Dr. Forbes, &c. fine

192 Nine, Oliver Cromwell, by Pelham, Sir Charles Wager, by Faber, &c.

193 Nine, Duke of Newcastle, &c. by Faber, &c.

194 Ten, Halley, Ramsay, Symonds, &c. by G. White, &c.

195 Four, Le Tellier, Cardinal Mazarine, &c. *Edelinck, fine*

196 Four ditto, *ditto*

197 Five, Duke of Brunswick, by ditto and Vanscuppen, &c.

198 Twelve, by R. White, Sherwin, Vertue, &c. *fine*

199 Fourteen, by Hollar and Gaywood, Mr. Moret,
&c.

200 Fifteen, by ditto, Andrews, Hooker, Sanderson,
&c.

201 Four, Bayfield, Cowley, Fanshaw, &c. by
Faithorne

202 Three, Glanville, Hooker and Kersey, by ditto,
fine

203 Three, Sanderson, Simpkin and Hanley, by ditto,
fine

204 Eleven, Overall, Sancroft, &c. by R. White, *fine*

205 Ten, Parker, Smallridge, Trumbull, &c. by
Vertue

206 One *Charles Trimmell*, by Faber, *fine and rare*

207 Seven of Artists, by Van Bieck, Van Hacken
and Smith, *fine*

208 Eight ditto, by Becket, Faber, Fisher, &c.

209 Nine of ladies, whole length, Grace Tostier,
&c.

210 Thirteen, Pearson, Reynolds, &c. by Loggan,
&c.

211 Twenty-four, by Cross, Houbrecken, Lombart,
&c.

212 Twenty-three, by Lombart, Vanderbanc, Fidler,
&c.

213 Ten, Tillotson, by Booteling, White, &c.

214 One, John Amos Comenius, by Noual, *fine and
scarce*

215 Twenty-four, Musicians, Players, &c.

216 Seven mezzotintos, chiefly after Sir J. Reynolds

217 Seven ditto, by Dixon and Spilsbury

218 Seven ditto of Ladies, by J. R. Smith

219 Five ditto, John Dolland, Lord Eldon, &c. by
ditto

220 Seven of Clergy, Bishop Wilkins, &c. by John
Sturt

221 Fourteen, Thevenot and other celebrated charac-
ters, by John and Stephen Picart

222 Three, Queen Christina of Sweden, by Pontius,
&c. *fine*

223 Eight, General Wolfe and other celebrated Com-
manders, by Purcell, *fine*

224 Twenty-two various, by Valck, Ravenet and
Vertue

225 Thirteen, Humphrey Hody, &c. by Gucht

226 Thirty-four various

227 Five, Lord Heathfield, by Bartolozzi and others
by Vertue

228 Twenty-two, from Harding's Mirror and Shaks-
peare

229 Nine, Lady Lanesborough, &c. by Bartolozzi and
Caroline Watson

230 Eight, Edmund Gibson, &c. by Simon and others
by M^c Ardell

231 Four, Captain Thomas Coram, after Hogarth,
by M^c Ardell, &c.

232 Five, the Duke of Buccleugh, by Dixon, &c.

233 Twenty-two various, by Harding

234 Twenty-four ditto

235 One, the Earl of Argyle, by Haelwegh, *fine and
scarce*

236 Four of Ladies, by Lombart, *extra fine*

237 Six, Edward Waterhouse, &c. by ditto

238 Four, Edward Stapleton, Sir Samuel Morland,
&c. by ditto

239 Eight, Spanheim, Hommius, Muggleton, &c.

240 Twenty-four, various

241 Twenty-one of Clergy, by Sherwin, White,
Vertue, &c.

242 Eleven, Sir P. Warwick, Whichcot, &c. by R.
White, *fine*

243 Thirteen, I. White, by Mountain, Loggan Mar-
shall, &c.

244 Twenty-four, Edward Waring, by Facius, &c.

245 Eight, whole length, by I. Smith, Lady E.
Cromwell, &c.

246 Nine, Sir Edward Ward, by R. White, Vander-
banck, &c.

247 A volume of Letter Press to Birch's Lives, in a
portfolio

248 Three, the Battle of the Nile, by Hellyer

249 Pair, the Plough and Golden Fleece, by V. Green
in colours

250 Three portfolios

251 Three ditto

252 Twelve spirited drawings of views

253 Six vol. of plays, *neat*

254 An artist's box with water colours, &c.

255 Thirty-four caricatures

256 Thirty-five views

257 Twenty portraits by Houbraken

258 Forty ditto of Admirals

259 One hundred and eight ditto to Smollet's History
 of England

260 Sixty ditto, various

261 Twenty ditto and 7 small drawings in 1 frame

262 Arches of Agustus and Titus Vespasian, by Bar-
 tolozzi, bound together

263 A portfolio with a quantity of prints, various

264 Stqdhart's designs of Shakspere's Seven Ages

265 A volume of views of Versailles

266 Rymdyck's Museum Britannicum, fine plates

267 Two vol. of curious antique lamps, bronzes, &c.

268 Two small ditto, containing sketches, by Seymour
 and others

269 A vol. of views, a small portfolio with prints and
 4 imperfect books

270 Twenty-four prints of horsemen (12 in colours)

FINIS.